

#### TOWARDS LIGHTING OPTIMIZATION

A PERFORMANCE-BASED APPROACH

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# MOTIVATION

KOLDING CAMPUS

HENNING LARSEN ARCHITECTS



#### ANALYSIS TOOLS

### ANALYSIS TOOLS





3D model





3D model



# PERFORMANCE-BASED DESIGN

LONDON CITY HALL

FOSTER + PARTNERS





# ALGORITHMIC DESIGN AND ANALYSIS

HEYDAR ALIYEV CENTER

ZAHA HADID ARCHITECTS

# ALGORITHIMIC DESIGN AND ANALYSIS

PARAMETRIC MODEL



# ALGORITHIMIC DESIGN AND ANALYSIS

ANALYTICAL MODEL + ANALYSIS



KOSHINO HOUSE

TADAO ANDO









# **OBJECTIVES** ιа analysis optimization parametric model tools processes

performance-based design solution



performance-based design solution



KETING ST

SENSITIVITY ANALYSIS

SENSITIVITY ANALYSIS



establish correlations

SENSITIVITY ANALYSIS



establish correlations



inform decisions

SENSITIVITY ANALYSIS



establish correlations



inform decisions

reduce design space

MULTI-OBJECTIVE WORKFLOW



architect

MULTI-OBJECTIVE WORKFLOW



parametric model



architect

MULTI-OBJECTIVE WORKFLOW



parametric model









architect

MULTI-OBJECTIVE WORKFLOW



architect



parametric model





analysis 2



MULTI-OBJECTIVE WORKFLOW



architect



model





analysis 2



MULTI-OBJECTIVE WORKFLOW





analysis 2









MULTI-OBJECTIVE WORKFLOW





analysis 2

مرجم analysis ...

#### MULTI-OBJECTIVE WORKFLOW



architect





analysis 2

analysis ...



results

#### MULTI-OBJECTIVE WORKFLOW



architect



model







visualization




## METHODOLOGY

#### MULTI-OBJECTIVE WORKFLOW



architect



model







visualization



analysis 2



evaluate solutions

**BLACK PAVILION** 

RENOVATION BY ATELIER DOS REMÉDIOS









#### VARIABLE PARAMETERS



#### VARIABLE PARAMETERS

skylight height

skylight length

skylight width

skylight and curtain-wall material

# DAYLIGHT OPTIMIZATION



SPATIAL USEFUL DAYLIGHT ILLUMINANCE [sUDI]

SPATIAL USEFUL DAYLIGHT ILLUMINANCE [sUDI]



climate-based

SPATIAL USEFUL DAYLIGHT ILLUMINANCE [sUDI]



climate-based



annual

SPATIAL USEFUL DAYLIGHT ILLUMINANCE [sUDI]



climate-based



annual



occupancy schedule

ILLUMINANCE VALUES

#### ILLUMINANCE VALUES

category	material classification	example of materials	lighting illuminance	limiting annual exposure
I	insensitive	metal, stone, glass, ceramic	no limit	no limit
Ш	low sensitivity	canvas, frescos, wood, leather	200 lux	600 000 lux h/yr
111	medium sensitivity	watercolor, pastel, various paper	50 lux	150 000 lux h/yr
IV	high sensitivity	silk, newspaper, sensitive pigments	50 lux	15 000 lux h/yr

source: CIE TC 3-22 "Museum lighting and protection against radiation damage"

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SUDI

from 0 lux to 220 lux

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source: CIE TC 3-22 "Museum lighting and protection against radiation damage"

SUDI

from 0 lux to 220 lux

CURRENT SUDI

70 %



height = 4.3 m

height = 1.5 m



height = 4.3 m

height = 1.5 m



height = 4.3 m

height = 1.5 m







**RESULTS DISCUSSION** 

**RESULTS DISCUSSION** 

IMPROVE DAYLIGHT CONDITIONS

**RESULTS DISCUSSION** 

IMPROVE DAYLIGHT CONDITIONS

height = 1.5 m

higher area

translucent panel 25%

**RESULTS DISCUSSION** 

IMPROVE DAYLIGHT CONDITIONS CONSTRAINTS FOR THE MULTI-OBJECTIVE WORKFLOW

height = 1.5 m

higher area

translucent panel 25%

**RESULTS DISCUSSION** 

IMPROVE DAYLIGHT CONDITIONS CONSTRAINTS FOR THE MULTI-OBJECTIVE WORKFLOW

height = 1.5 m

fix height at 1.5 m

higher area

translucent panel 25%

length [6.5 m , 17.5 m]

width [1.5 m , 4.0 m]

translucent panels 25%, 35%, 45%

# MULTI-OBJECTIVE OPTIMIZATION



#### OBJECTIVES

\_\_\_\_\_
















GENETIC ALGORITHM

create population













PARETO FRONT













importance of evaluate performance



importance of evaluate performance



relevance of parametric models



importance of evaluate performance



relevance of parametric models



small scale buildings also benefit from AD



test different optimization algorithms





test different optimization algorithms add more objectives







test different optimization algorithms add more objectives

automate the creation of parametric models

#### CONTRIBUTIONS

**Optimizing Exhibition Spaces** 

A Multi-Objective Approach

Pereira, I., Belém, C. and Leitão, A.

(2019)

Proceedings of the 37th eCAADe Conference

Porto University, Portugal

#### **THANK YOU** QUESTIONS?







CONSTRAINTS

a [a<sub>1</sub>,a<sub>2</sub>]

b [b<sub>1</sub>, b<sub>2</sub>]

**DESIGN SPACE** 



CONSTRAINTS

a [a<sub>1</sub>,a<sub>2</sub>]





CONSTRAINTS

a [a<sub>1</sub>,a<sub>2</sub>]





CONSTRAINTS

a [a<sub>1</sub>,a<sub>2</sub>]





CONSTRAINTS

a [a<sub>1</sub>,a<sub>2</sub>]





CONSTRAINTS

- a [a<sub>1</sub>,a<sub>2</sub>]
- b [b<sub>1</sub>, b<sub>2</sub>]



#### CURRENT CONDITIONS

POINT-IN-TIME LUMINANCE

## CURRENT CONDITIONS

#### POINT-IN-TIME LUMINANCE



## CURRENT CONDITIONS

#### POINT-IN-TIME LUMINANCE

