

Collaborative Digital Design

When the Architect meets the Software Engineer

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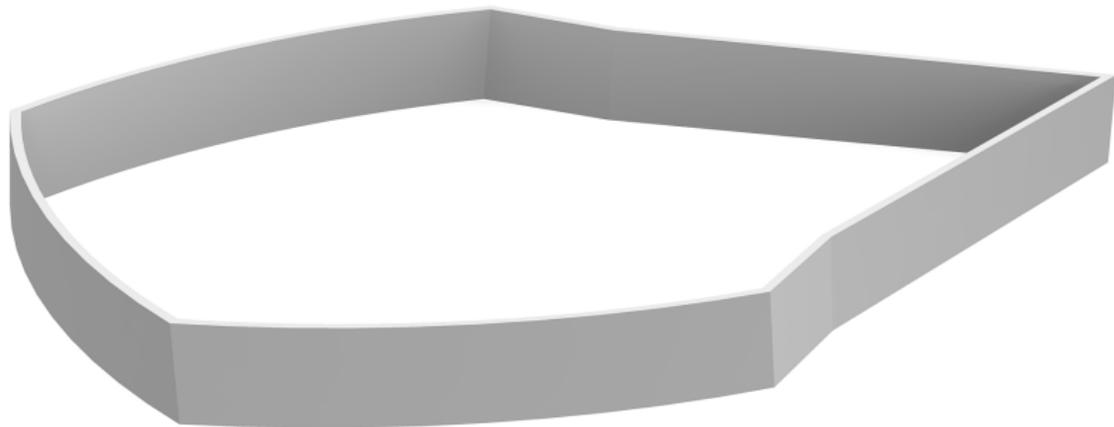
eCAADe 2012-Digital Physicality/Physical Digitality

Teaching



Teaching

Teaching



Teaching

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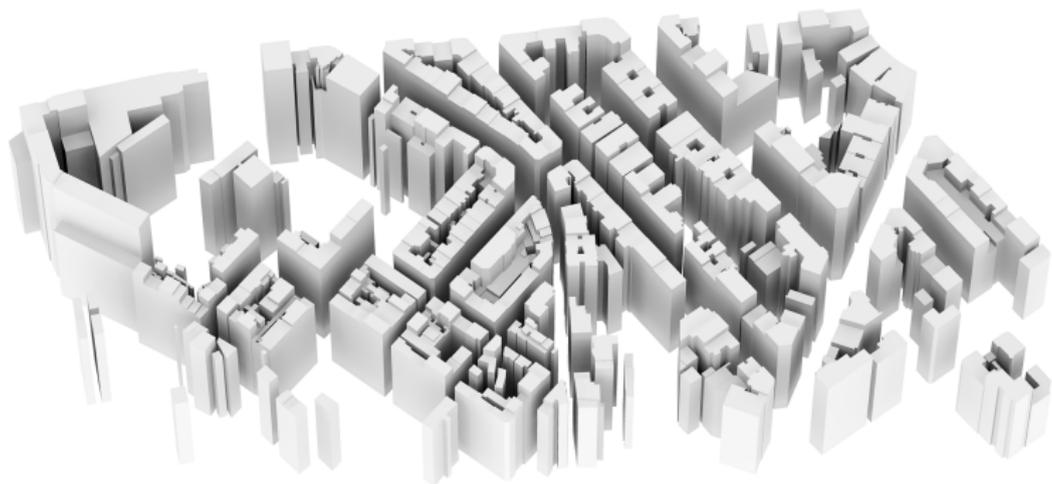
Teaching

Teaching

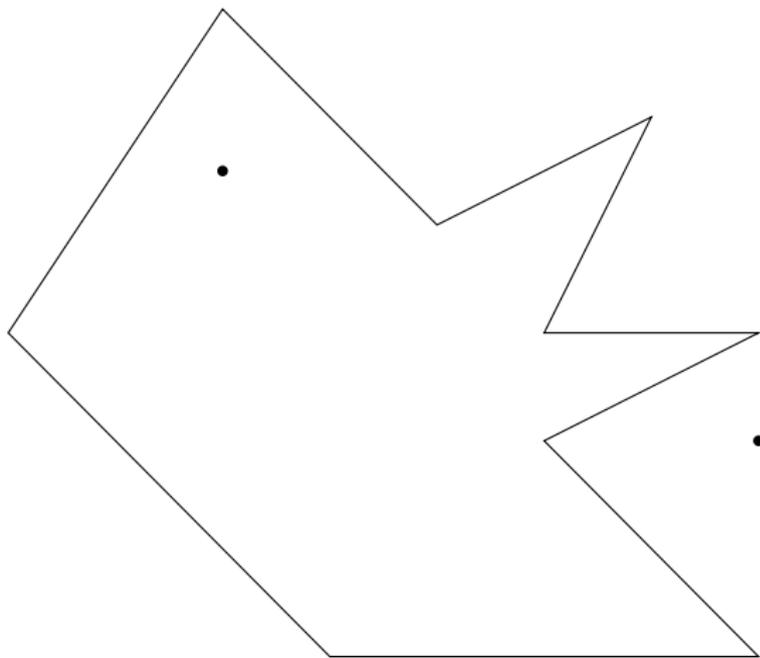
Algorithms



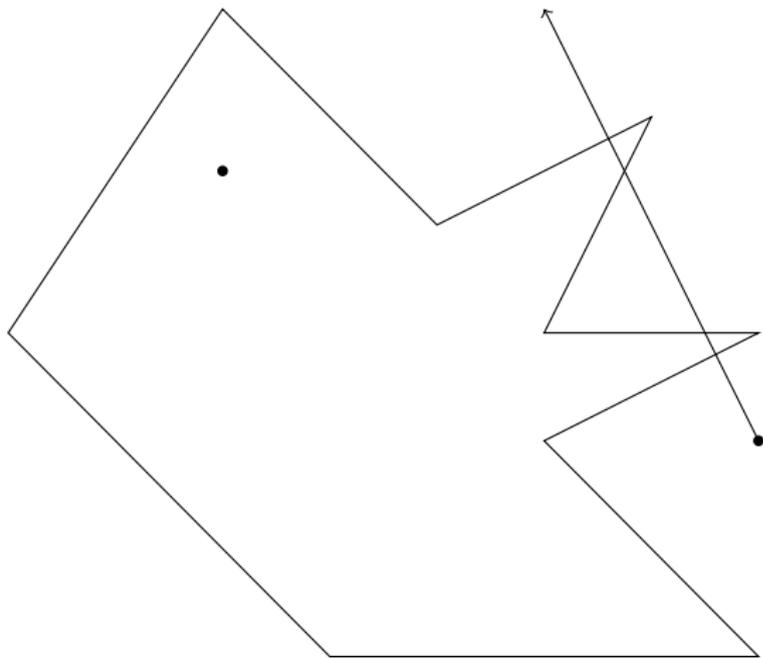
Algorithms



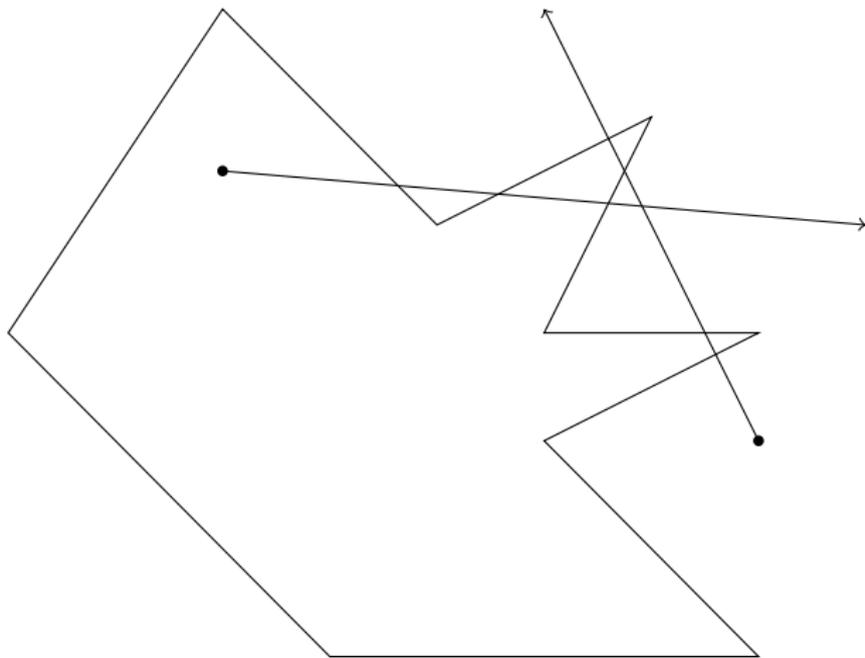
Algorithms



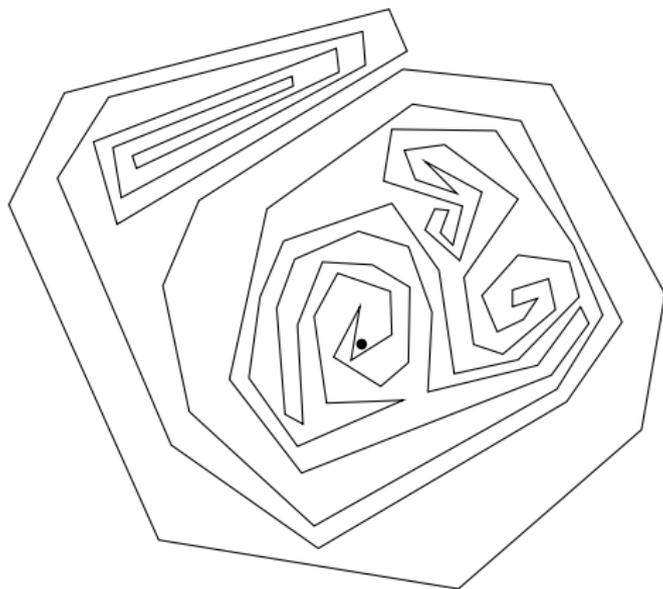
Algorithms



Algorithms



Algorithms



Algorithms



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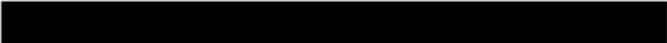
Java



373000

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Java		373000
C++		267000

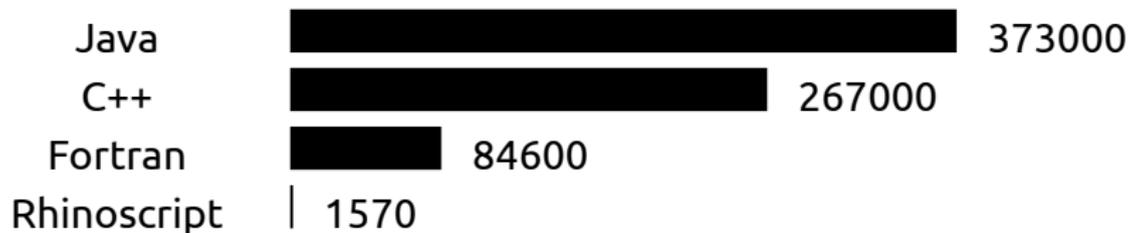
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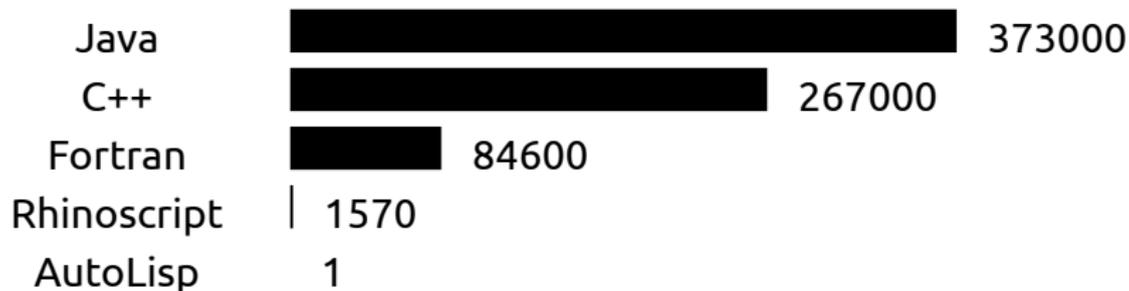
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Translation

Delaunay in C++ (tiny fragment)

```
class triangleHasVertex {
public:
    triangleHasVertex(const vertex SuperTriangle[3]) :
        m_pSuperTriangle(SuperTriangle) {}

    bool operator()(const triangle& tri) const {
        for (int i = 0; i < 3; i++) {
            const vertex * p = tri.GetVertex(i);
            if (p >= m_pSuperTriangle && p < (m_pSuperTriangle + 3))
                return true;
        }
        return false;
    }
protected:
    const vertex * m_pSuperTriangle;
};
```

Integration

AutoLisp + AutoCAD

The image displays the AutoCAD interface with the Visual LISP editor on the left and a 3D rendering of a toroidal knot on the right.

```
(defun toroidal-knot (p a b r0 r1 r2 m n)
  (parametric
    (lambda (u v)
      (+cil p
        (+ r0
          (* r1 (cos (* b u)))
          (* r2 (cos v)))
          (* a u)
          (* r1 (sin (* b u)))
          (* r2 (sin v))))))
  0 2*pi m
  0 2*pi n))

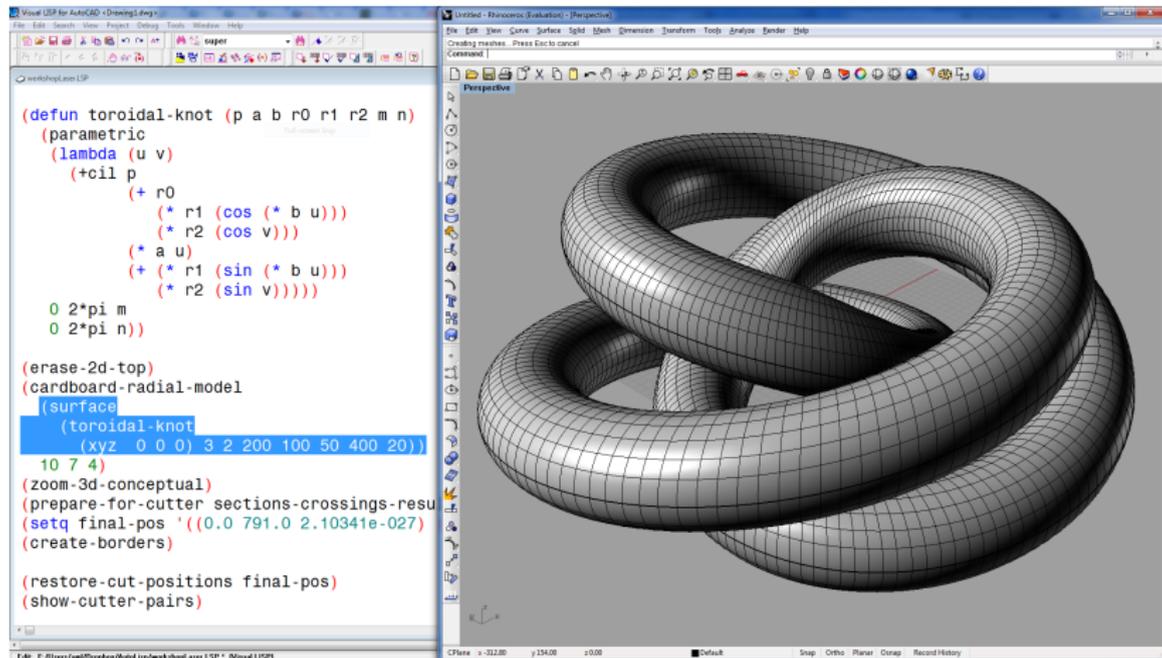
(erase-2d-top)
(cardboard-radial-model
  (surface
    (toroidal-knot
      (xyz 0 0 0) 3 2 200 100 50 400 20))
  10 7 4)
(zoom-3d-conceptual)
(prepare-for-cutter sections-crossings-resu
(setq final-pos '((0.0 791.0 2.10341e-027)
(create-borders)

(restore-cut-positions final-pos)
(show-cutter-pairs)
```

The 3D view shows a complex, knotted surface rendered in a light gray color with a visible mesh grid. The knot is a toroidal knot, characterized by its multiple intertwined loops. The rendering is set against a dark blue background with a grid pattern. A small 3D coordinate system is visible in the center of the knot.

Integration

AutoLisp + Rhinoceros



The image displays two software windows side-by-side. The left window is 'Visual LISP for AutoCAD - Drawing1.dwg', showing a Visual LISP script. The right window is 'Rhino5 - Rhinoceros (Evaluation) - [Perspective]', showing a 3D wireframe model of a toroidal knot.

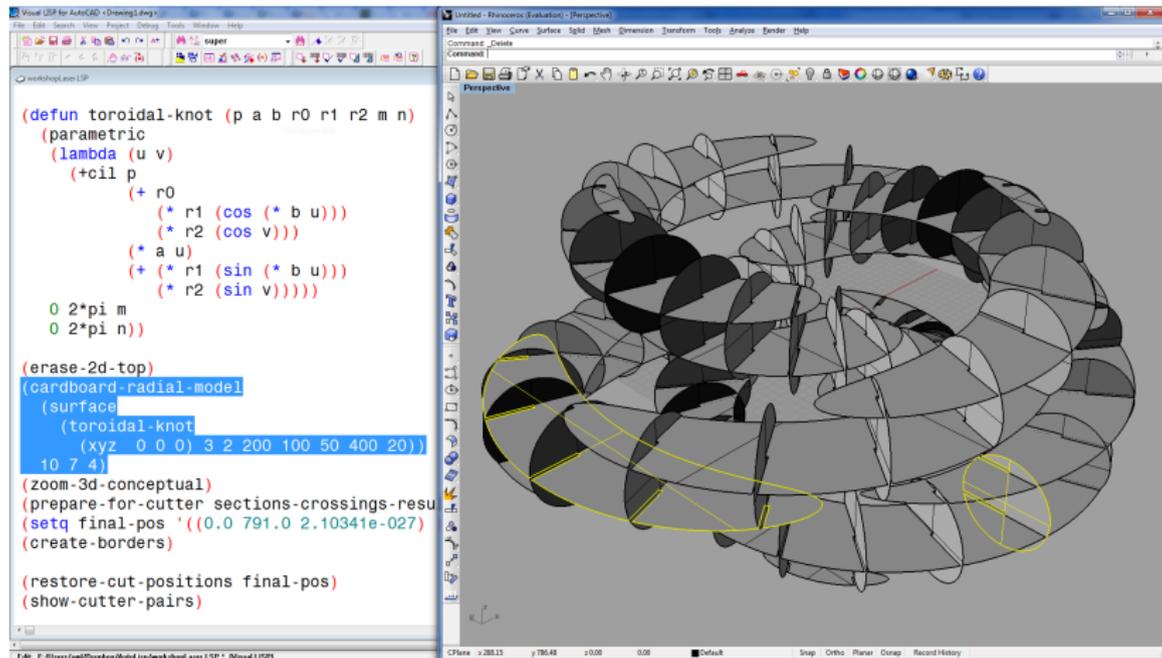
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(defun toroidal-knot (p a b r0 r1 r2 m n)
  (parametric
    (lambda (u v)
      (+cil p
        (+ r0
          (* r1 (cos (* b u)))
          (* r2 (cos v)))
          (* a u)
          (+ (* r1 (sin (* b u)))
            (* r2 (sin v))))))
    0 2*pi m
    0 2*pi n))

(erase-2d-top)
(cardboard-radial-model
  (surface
    (toroidal-knot
      (xyz 0 0 0) 3 2 200 100 50 400 20))
  10 7 4)
(zoom-3d-conceptual)
(prepare-for-cutter-sections-crossings-resu
  (setq final-pos '((0.0 791.0 2.10341e-027))
  (create-borders)

  (restore-cut-positions final-pos)
  (show-cutter-pairs))
```

The 3D model in the right window is a complex, knotted structure rendered in a wireframe grid. It features multiple intertwined loops, characteristic of a toroidal knot. The model is displayed in a perspective view within the Rhinoceros 5.0r14.08 interface.

AutoLisp + Rhinoceros



The image displays two software windows side-by-side. The left window is 'Visual LISP for AutoCAD - Drawing1.dwg', showing a list of LISP functions. The right window is 'Rhino - Rhinoceros (Evaluation) - [Perspective]', showing a 3D perspective view of a complex, multi-layered toroidal knot structure. The knot is rendered with a wireframe mesh and shaded surfaces, with several yellow circles highlighting specific sections of the model.

```
(defun toroidal-knot (p a b r0 r1 r2 m n)
  (parametric
    (lambda (u v)
      (+cil p
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          (* r1 (cos (* b u)))
          (* r2 (cos v)))
          (* a u)
          (* r1 (sin (* b u)))
          (* r2 (sin v))))))
  0 2*pi m
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(erase-2d-top)
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  (surface
    (toroidal-knot
      (xyz 0 0 0) 3 2 200 100 50 400 20)
    10 7 4))

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  (setq final-pos '((0.0 791.0 2.10341e-027)
  (create-borders)

  (restore-cut-positions final-pos)
  (show-cutter-pairs))
```


Conclusion

In the long history of humankind those who learned to collaborate and improvise most effectively have prevailed

Charles Darwin

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Thank You

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Questions?