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Upcoming concerts:
[? more]

– 1 Apr 2007:
**Premiere of Song
Cycle "To what
purpose, April...?"** *New
York, NY, USA*
– 3 Apr 2007:
Tenebrae factae sunt
Padova, Italy
– 7 Apr 2007:
**Hommage à Paul
Celan "...gen
Unverklungen...II"**
*Studio für
BewegungsChiffren,
Stuttgart, Germany*
– 12 Apr 2007: **Six
Fragments for Piano**
*Salt Lake City, Utah,
USA*
– 13 Apr 2007:
**National Servais Cello
Competition** *Gent,
Belgium*
– 13 Apr 2007: **Opera,
The Diary of Anne
Frank Lincoln Park
Garage, Long Beach,
CA., USA**
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announcements**]

Today (1 Apr): [? more]**Birthdays:**

– Marián Budoš
– Robert Steadman
– Don "Orfeo"
Rechtman
– Sergey
Rachmaninoff
– Ferruccio Benvenuto
Busoni

Dying days:

– Scott Joplin
– Alexander
Dreyschock

Events:

– (2007) **Jonathan
Bailey Holland:**
Premiere of Song
Cycle "To what
purpose, April...?", in
New York, USA.
– (2003) **Peter Wallin:**
First performance of
"Herren er min hyrde",
in Sneum, Denmark.
– (1990) **Peter Wallin:**
First live performance

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Composer news: [? more]

– **12 new CDs by Jasun Martz**
27 Mar 2007
– **Isang Yun's home in Berlin
to become memorial** 19 Mar
2007
– **Composer John Thow dies
at 57** 14 Mar 2007
– **Junior composer Mahlon
Berv wins competition** 9 Mar
2007
– **John Cage Trust moves to
Bard College** 7 Mar 2007
– **Danish prize for Arvo Pärt** 28
Feb 2007

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Armando José Fernandes

See also: [Portuguese composers](#) |

Born: 26 July 1906 , Lisbon (Portugal)

Died: 1983 , Lisbon (Portugal)

*(this composer submitted by Edward Gonçalves Pinto
<edward.gpinto@gmail.com>)*

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Music

Sheet music

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of Armando José Fernandes, that I can publish here.
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Biography

Armando José Fernandes took a degree in
Engineering before deciding in 1924 to dedicate
himself to music, an art form he had felt attracted to
from an early age.

He started his studies in 1927 at Lisbon's
National Conservatory. Alexandre Rey Colaço and
Varela Cid (piano), **Luís de Freitas Branco** (Music
Sciences) and António Eduardo da Costa Ferreira
(Composition) were among his teachers. He finished
the course in 1931 and was awarded the first prize in
piano and also the Rodrigo da Fonseca Award.

Between 1934 and 1937, with the sponsorship of
the National Education Council, he developed his
piano and composition studies in Paris with **Alfred
Cortot**, **Nadia Boulanger**, **Paul Dukas** and **Igor
Stravinsky**. Between 1940 and 1942, he taught
Piano and Composition at the Music Amateurs
Academy.

From 1942 on he worked exclusively as a
composer for the Musical Studies Department of the
National Radio Broadcast Company.

If you have an electronic picture
of
Armando José Fernandes
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