

# Armando José Fernandes

Get a **\$5.00 Music Credit** and download a free album for your iPod® or any MP3 player!

**Born:** 26 July 1906 — Lisbon — *Portugal*

**Died:** 3 May 1983 — Lisbon — *Portugal*

**See also:**

- ↓ Portuguese composers
- ↓ Modern composers

[Login to upload your own images](#) for this composer.

## ▼ Reactions

[Be the first to write a reaction.]

– [▶ Add your reaction](#)

## Music

### Essential works

#### Piano music

- › 5 Preludes
- › Sonata
- › Sonatina
- › Prelude and Fugue

#### Chamber music

- › Sonata a Tre
- › String Trio with piano
- › Sonata for violin and piano
- › Sonata for cello and piano

#### Concertos

- › Fantasia (piano and orchestra)
- › Concerto for piano and string orchestra
- › Concerto for violin and orchestra
- › Suite Concertante (harpsichord and orchestra)

#### Orchestral

- › Lisbon's Earthquake (symphonic poem)

#### Ballet

- › O Homem do cravo na boca

## Life

Armando José Fernandes took a degree in Engineering before deciding in 1924 to dedicate himself to music, an art form he had felt attracted to from an early age.

He started his studies in 1927 at Lisbon's National Conservatory. Alexandre Rey Colaço and Varela Cid (piano), **Luís de Freitas Branco** (Music Sciences) and António Eduardo da Costa Ferreira (Composition) were among his teachers. He finished the course in 1931 and was awarded the first prize in piano and also the Rodrigo da Fonseca Award.

Between 1934 and 1937, with the sponsorship of the National Education Council, he developed his piano and composition studies in Paris with Alfred Cortot, **Nadia Boulanger**, **Paul Dukas** and **Igor Stravinsky**. Between 1940 and 1942, he taught Piano and Composition at the Music Amateurs Academy.

From 1942 on he worked exclusively as a composer for the Musical Studies Department of the National Radio Broadcast Company.

In 1953 he joined Lisbon's National Conservatory as a Composition teacher. He honourably retired from this position on his 70th birthday.

Although his lineage, harmonically chromatic in the colours and formally neo-classic in spirit, denounces a cosmopolitan character, permeable both to the sensitivity of someone like **Fauré** as well as to the constructivism of someone like **Hindemith**, it also displays a certain kind of Portuguese inspiration, thanks to the likely search for motivation in Portuguese popular themes.

Armando José Fernandes received the composition awards Moreira de Sá (Porto, Orpheon Portuense, 1944) and Círculo de Cultura Musical (Lisbon, 1946).

## Sources — links

- › [http://en.wikipedia.org/wiki/Armando\\_Jos%C3%A9\\_Fernandes](http://en.wikipedia.org/wiki/Armando_Jos%C3%A9_Fernandes)