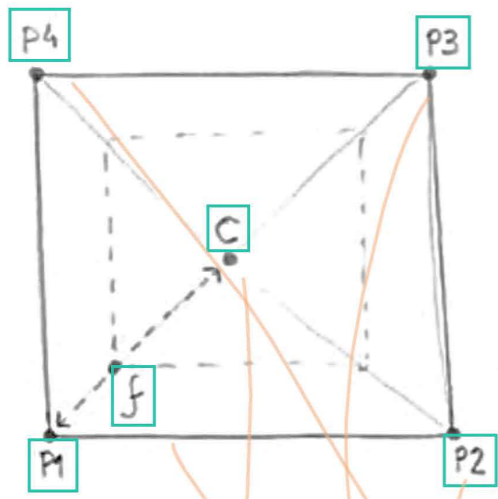
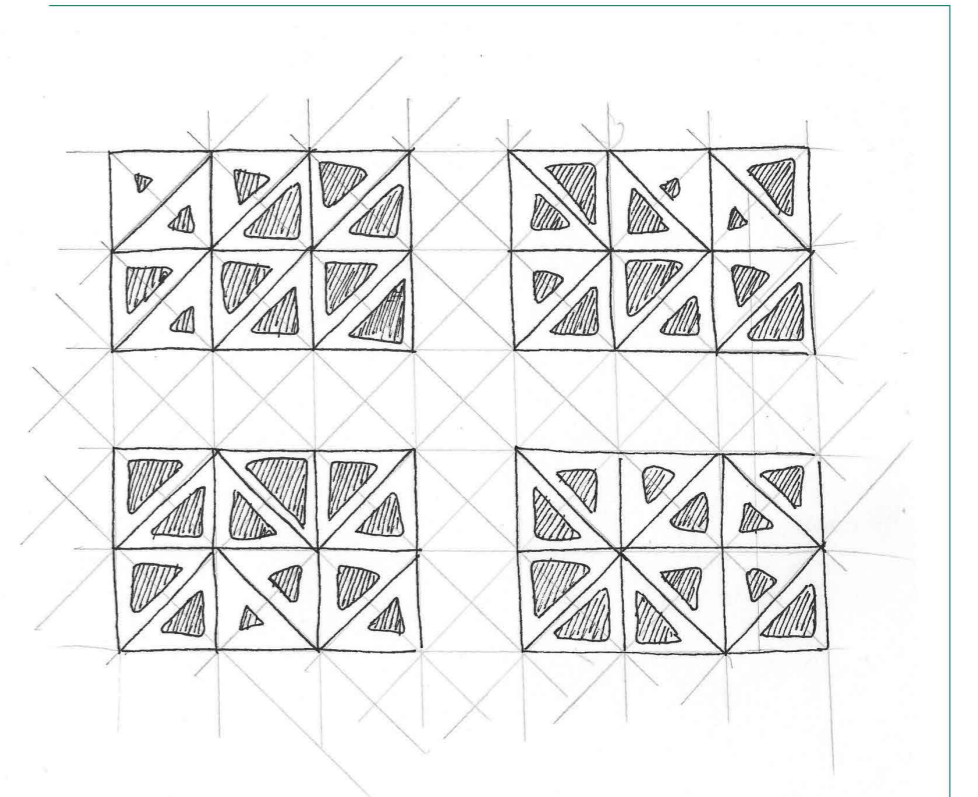
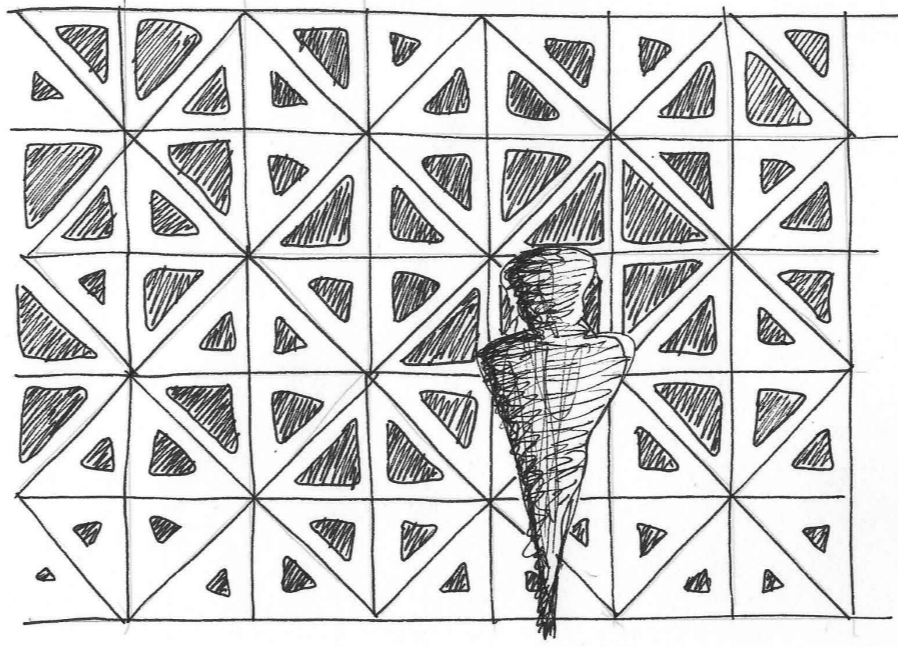
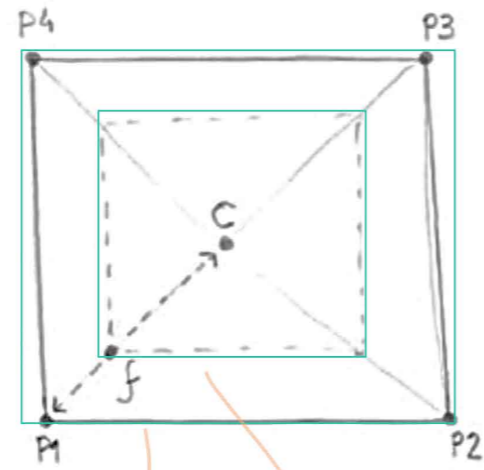


INTERACTIVE DESIGN ENVIRONMENT

DRAWING RECOGNITION



Parameters



Geometry

Integration of drawings in the algorithm
 Detection and classification of elements in the drawings
 Automatic translation to machine-written text

```
squared_tile(p1, p2, p3, p4, f) =
  let pts = [p1, p2, p3, p4]
  c = polygon_center(pts)
  qts = [intermediate_loc(c, p, f) for p in pts]
  subtraction(surface_square(pts), surface_square(qts))
end
```

```
polygonal_tile(pts) =
  let p = polygon_center(pts)
  f = sin(p.x/length*effect)
  qts = [intermediate_loc(c, p, f) for p in pts]
  subtraction(surface_polygon(pts), surface_polygon(qts))
end
```

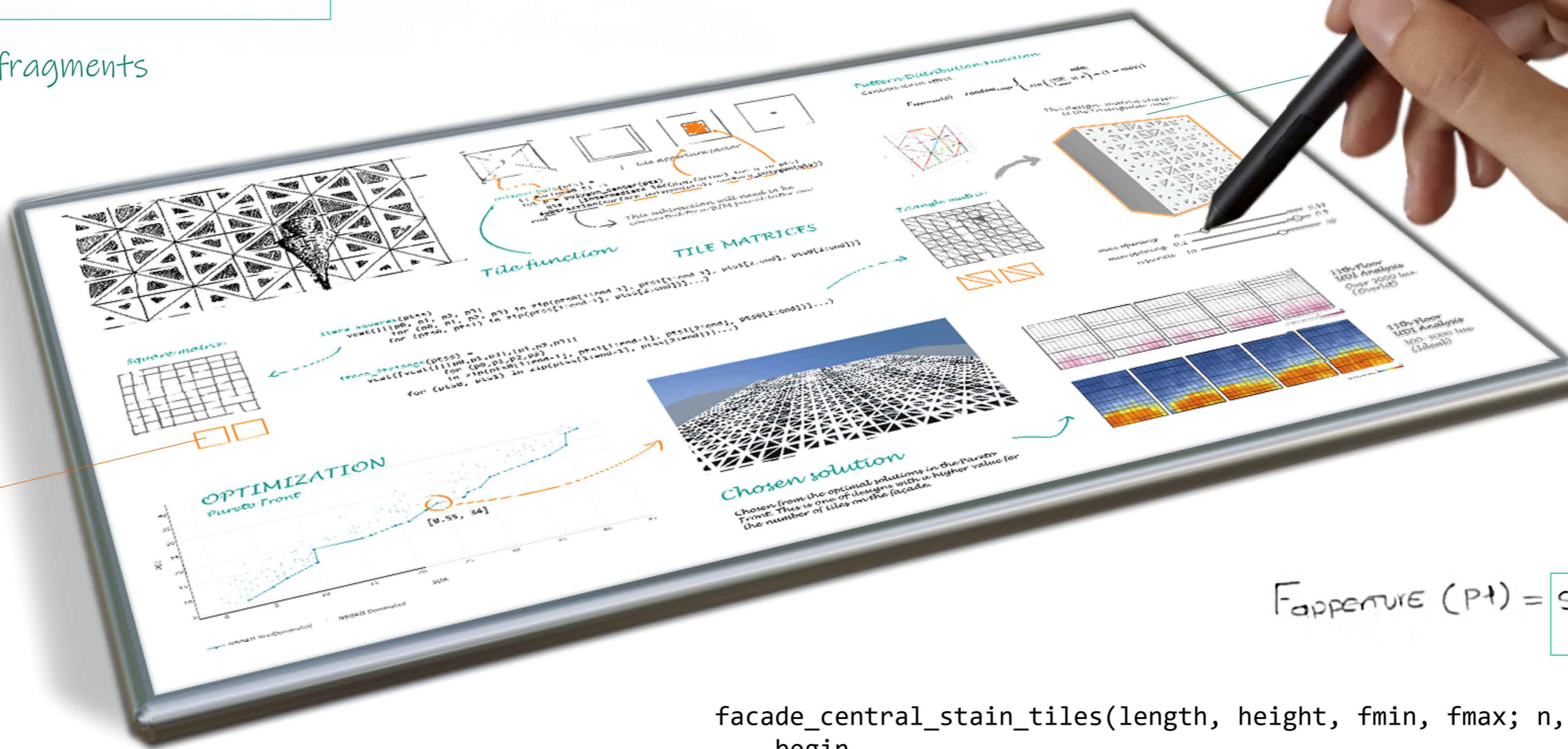
effect -> new parameter (controls the apertures' effect)
 # qts -> intermediate locations between p and pts

```
Polygonal_tile (pts) =
  let p = polygon_center (pts)
  f = sin ( (p.x / len) * effect )
  qts = [ ...
  subtraction ( ...
  end
```

Written annotations

new parameter
(controls the apertures effect)

Program fragments



Mathematical design principles

$$F_{\text{aperture}}(p) = \sin\left(\frac{p \cdot x}{\text{length}} \times \pi\right)$$

```
facade_central_stain_tiles(length, height, fmin, fmax; n, m) =
  begin
  set_random_seed(1234)
  pattern.(polygonal_tile,
  itera_2triangs_mirrorXY(
  map_division(xy, 0, length, n, 0, height, m)),
  factor = pts -> random_range(fmin,
  max(fmin,
  sin(pts[1][1].x/length*π)-(1-fmax))))
  # aperture reaches its maximum in the middle
  end
```



Written annotations

aperture reaches its maximum in the middle

Algorithm-drawing relationships
 Algorithm-model relationships

TRACEABILITY

